*Transient Memories*   
  
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HND Photography Year One   
  
The relationship between, memory and time is inherently unpredictable I sense that they cannot be preserved with absolute certainty or reliability. This sequence of images is investigating the distortion, fragility and the ever-fading tangibility of memories which only become further exaggerated as time passes. This work was created by drawing up on my influences from Susan Burnstine and Cristoffer Relander.